



# SHOW-TIME

## 3D DCINEMA TRANSFER

### SPECS & CREATIVE DELIVERY INFORMATION

Please forward this entire specifications document to the post-production house producing the elements for 3D DCinema



#### **NEW!**

Additional fees per creative title will apply for each creative transfer request to a secondary address after uploading to our supplier. Please contact your Cineplex Media Sales Rep – in advance- to discuss file transfer fees.

**All file transfer requests and associated fees must be recorded on your contract.**

The following document contains production and delivery specs for Show-Time creative (Cinema Spot 4K DCinema Transfers) contracted to appear in theatres by Cineplex Media.

**Please use this document to facilitate the transfer of your creative in order to meet Cineplex Media's 3D DCinema requirements. Cineplex Media's supplier of service is Company 3.**

## PICTURE FORMAT

### PLEASE DELIVER:

- High Resolution HD Quicktime, 16-bit TIFF Sequence or 10-bit DPX file as two separate & discreet file sequences
- Each eye must be clearly identified in two folders: "Left\_Eye" / "Right\_Eye"
- Left eye and right eyes must have the same number of files and be in sync with each other
- Frame Rate should be 23.98 or 24 fps per eye, per second
- File resolution - 1920x1080

Please deliver picture and audio files via a file sharing site or the NEW Media Shuttle link:

<https://cineplex-dropbox.mediashuttle.com/>

### REQUIRED FORMATS:

Flat & Scope versions are required for all spots.

**IMPORTANT:** Pillarboxing and/or letterboxing are NOT recommended for 3D spots.

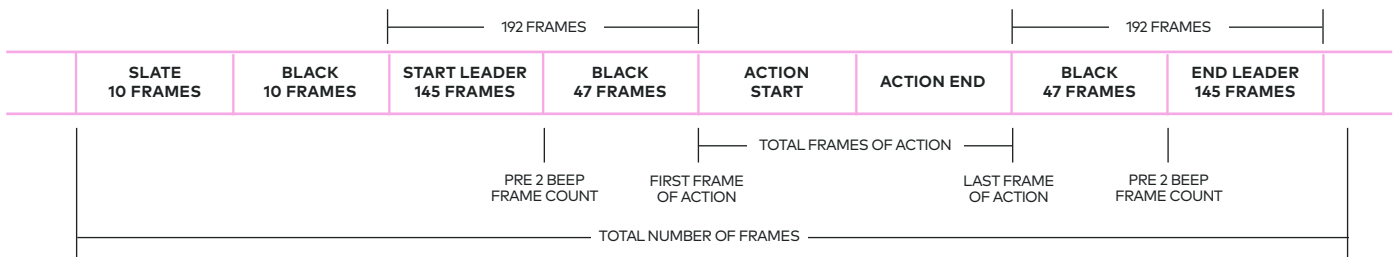


FLAT 1:85:1 (1998 X 1080)



SCOPE (2048 X 858)

**All files must contain:** 10 frames slate, 10 frames black, a visible "2-beep" (one frame of 1KHZ tone placed 2 seconds ahead of first frame of picture), followed by 47 frames black, followed by first frame of picture (**see below**).



**Important note for all:** Frame :00 is equal to Frame 1. In Other words :00 in video is frame 1 in absolute frames.

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## DELIVERY REQUIRMENTS



## AUDIO FORMAT

### PLEASE DELIVER:

#### Full 5.1 Mix

If 5.1 mix & stems, deliver as a Broadcast 24-bit WAV format in a Sample rate of 48KHZ at 23.98 or 24fps, with an audible "2-beep" (one frame of 1khz tone placed 2 seconds ahead of first frame of picture) and LABELLED track assignments – Left, Right, Centre, Left Surround, Right Surround & Sub.

Deliver as a Pro Tools Session (with no plug-ins)

#### Stereo Mix (with individual stems)

If Stereo track, please provide the separate stereo mix stems, if at all possible, and Company 3 will re-master it into a full Dolby 5.1 mix.

### IMPORTANT AUDIO LEVEL REQUIREMENT:

Please note that Cineplex Media has a technical requirement that the Audio does not exceed a loudness level of **82db LEQ**. This is an average frequency level, over the entire length of the spot.

## IMPORTANT:

- Make sure files are labeled as follows: **spotname\_scope** or **flat\_eng** or **fre\_0001.tiff**
- Assure all text is confined to Title Action Safe Area (consult users manual to pull up safe grids in your preferred editing software)
- Double-check all text, supers, legals, logos, and urls (spelling, content & placement) before delivering material to Company 3, to reduce the possibility of revisions, which will incur additional charges, and may affect deadlines
- The English and French material **MUST** be delivered to Company 3 on the same day, to ensure there is no increase to the cost quoted for the transfer. Later delivery of either one of the versions will incur additional transfer fees. If picture or audio revisions are required after Company 3 has begun working on the transfer, additional charges will incur.

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## DIGITAL CINEMA PACKAGE (DCP) REPLICATION NOTE

All DCP disks must be replicated by Company 3 to ensure DCP system compatibility on all digital screens contracted with Cineplex Media. **All supplied DCP packages must meet DCI (Digital Cinema Initiatives, LLC) specifications.**

To learn more about DCI specifications contact **Company 3** or visit:

[http://dcimovies.com/archives/spec\\_v1\\_2\\_No\\_Errata\\_Incorporated/index.html](http://dcimovies.com/archives/spec_v1_2_No_Errata_Incorporated/index.html)

## FOR MORE INFORMATION PLEASE CONTACT:

### COMPANY 3

Email:

co3-to-cineplex@company3.com

### SHAWN IRVIN

Manager

Show-Time Production

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### VICTOR OLADUNJOYE

Coordinator

Show-Time Production

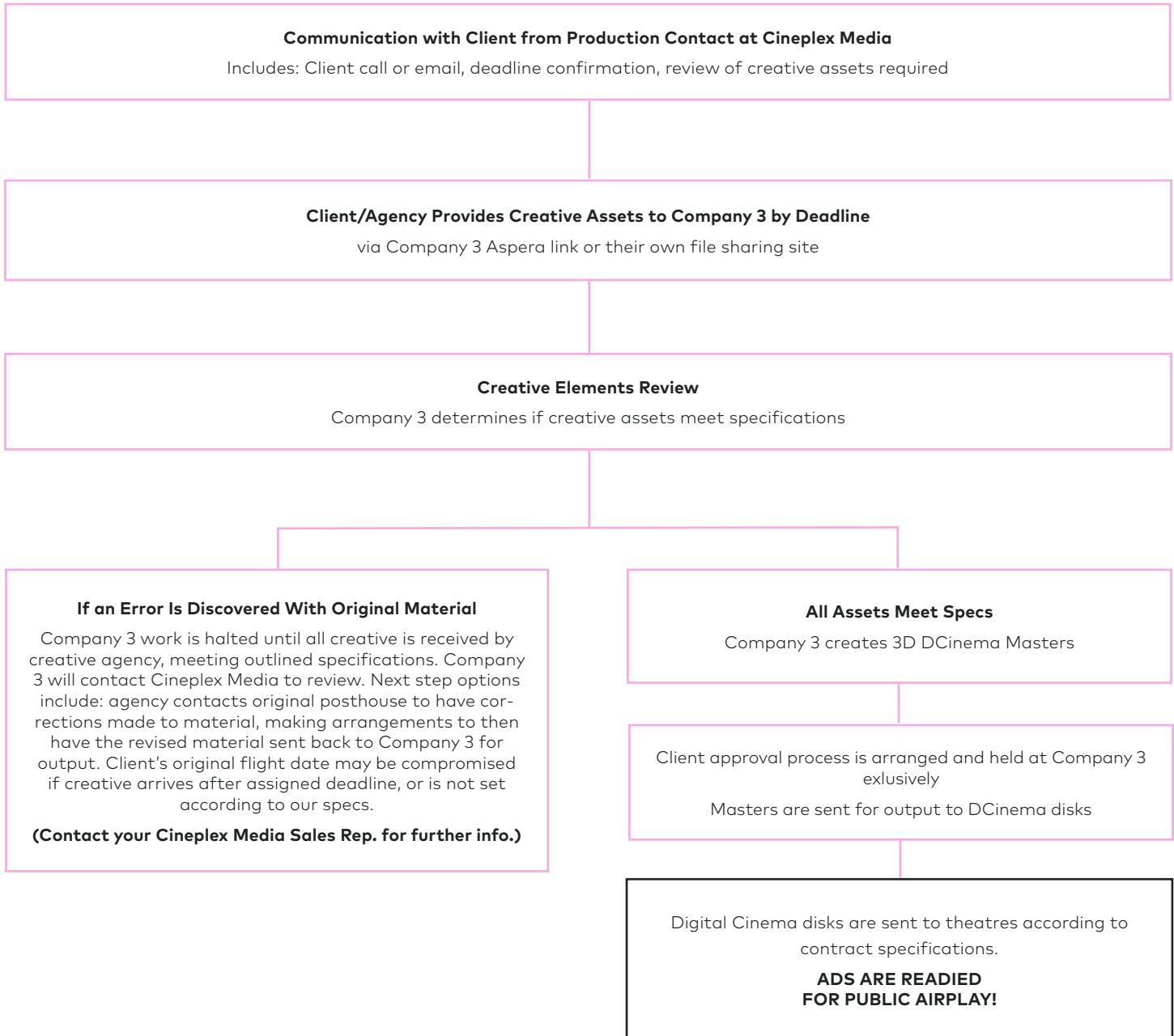
Victor.Oladunjoye@cineplex.com

Tel: (647) 670-3307

Please ensure you are following the most up-to-date specifications. This document was last modified on **March 2, 2021**.

## SPOT CREATION PROCESS TAKES 5-7 BUSINESS DAYS

Cineplex requires **1 week** to ship DCP's to theatres. Please plan accordingly to meet your deadline.



For Terms and Conditions, please refer to client contract.

For advertising policy, please go to [cineplexmedia.com](http://cineplexmedia.com) and view our advertising guidelines. Please contact your Sales Representative for further information.