

SHOPPING CONCOURSE

DIGITAL VIDEO STATION SPECIFICATIONS

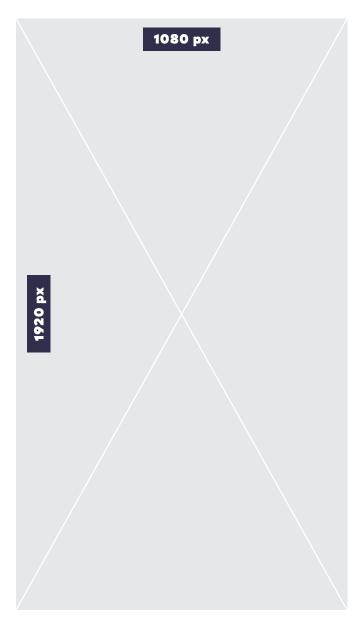


The following document contains production and delivery specs for Digital Video Station client creative contracted to appear in Shopping Centres.

Cineplex Media | March 2018

SHOPPING CONCOURSE DIGITAL VIDEO STATION SPECIFICATIONS





Screen sizes vary by location. For specific screen sizes, please contact Cineplex Media.

MOTION/VIDEO SPECS

	tent lution	Pixel Geometry
2160 px x 3840 px	HD 1080 px x 1920 px	Square (1:1)
Aspect Ratio		Text
9:	16	50+ pt text recommended
Frame Rate		
		Encoding
Rc		MPEG 4 (.H264, 2-PASS VBR)
29 (Progr	.97	MPEG 4 (.H264,

STATIC IMAGE SPECS

Content Resolution			
4K	HD		
2160 px x 3840 px	1080 px x 1920 px		
Text	Format		

DELIVERING YOUR CONTENT



SUBMISSION DEADLINES

Final creative is due **5 business days (1 week)** prior to start date. For creative being produced by Cineplex Media, creative elements are due **10 business days (2 weeks)** prior to start date.

ELECTRONIC SUBMISSION

FTP: ftp.cineplex.com User ID: varclients Password: cineplex Folder: Incoming

IMPORTANT: After successfully uploading your creative, please send a confirmation email with file names to ShoppingConcourse@cineplex.com

PRIVACY NOTICE:

Cineplex Media will strive to remove material from our FTP as it is received. However, your file name(s) may, for a short time, be visible to other FTP users with access to our upload account.

DVD/CD HARD COPY SUBMISSION

CINEPLEX MEDIA

102 Atlantic Avenue Toronto, Ontario M6K 1X9 ATTN: Stephanie Smith 416-539-8800 Ext. 5219 Stephanie.Smith@cineplex.com

NOTE: Please mark all creative as "Shopping Concourse Network," labelled clearly with Client Name, Title, Length and Language

Any creative deadlines that are missed will result in additional costs and may result in a delay of the campaign for which Cineplex Media will not be held responsible. Cineplex must pre-approve all creative prior to production as per the terms and conditions in your client contract. Cineplex reserves the right to reject creative not delivered to published specifications, resulting in unsatisfactory video or audio quality.

If you have any questions regarding deadlines for your creative, please contact your Cineplex Media Account Manager

All client creative is subject to pre-approval by Cineplex Entertainment.

FOR PRODUCTION SPECIFIC QUESTIONS, PLEASE CONTACT A MEMBER OF OUR DIGITAL SIGNAGE PRODUCTION TEAM:

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Please ensure you are following the most up-to-date specifications. This document was last modified on March 20, 2018.